



# PASQUINADE

CAPRICE  
GOTTSCHALK

OP. 59  
No. 1337



PUBLISHED BY  
**Century Music Publishing Co.**  
231-235 W. 40TH ST. 193 YONGE ST. TORONTO.  
NEW YORK, U.S.A. CANADIAN AGENTS. LEO FEIST, LTD.



## Pasquinade.

Caprice.

Edited and fingered by  
M. GREENWALD.

LOUIS MOREAU GOTTSCHALK.

Allegro capriccioso.

PIANO.

mf

senza

rall.

f mf

f mf

senza rall.

mf



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system includes various musical notations such as slurs, ties, and dynamic markings *f* and *mf*.



Second system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as slurs, ties, and dynamic markings *f* and *mf*. The instruction *sempre staccato* is written above the right hand.



Third system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as slurs, ties, and dynamic markings *f*. The instruction *senza rall* is written below the right hand.



Fourth system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as slurs, ties, and dynamic markings *p* and *f*. The instruction *La melodia marcato* is written above the right hand, and *poco animato* is written below the right hand.



Fifth system of musical notation. Treble and bass staves. Key signature: three sharps (F-sharp, C-sharp, G-sharp). The system includes various musical notations such as slurs, ties, and dynamic markings *mf*.



Sixth system of musical notation. Treble and bass staves. Key signature: three sharps. The system includes various musical notations such as slurs, ties, and dynamic markings *f*.





This page contains six systems of musical notation, each consisting of a piano (p) and organ (o) part. The key signature is B-flat major (two flats). The systems are as follows:

- System 1:** The piano part features a melodic line with eighth-note triplets and rests, marked with an '8' and a dashed box. The organ part provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Similar to the first system, with eighth-note triplets in the piano part and harmonic accompaniment in the organ part.
- System 3:** The piano part includes more complex rhythmic patterns, including sixteenth-note runs and triplets. The organ part features a prominent *f* (forte) dynamic marking.
- System 4:** Continues the melodic and harmonic themes, with the piano part showing more intricate triplet patterns.
- System 5:** The piano part has a more active melodic line with many eighth notes. The organ part continues with harmonic support.
- System 6:** The final system on the page, showing a continuation of the melodic and harmonic material.

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings.



The musical score is written for piano and consists of six systems of staves. The first two systems are in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system begins with a treble clef staff containing eighth-note triplets and a middle staff with chords. The second system continues this pattern. The third system is marked *Presto* and *f* *grazioso*, and the key signature changes to three sharps (F# major or C# minor). It features more complex melodic lines with fingerings and a *brillante* section. The fourth system continues with *f* dynamics and includes a section with a 5/8 time signature. The fifth system features a *f* dynamic and a section with a 5/8 time signature. The sixth system concludes the piece with a *f* dynamic and a final chord. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

*Prestissimo* 8 7

*ff* *brillante*

*La melodia marcato* 8

*sempre ff*

8

8

8

8

8

8

*f* *ff*

1337-6

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1st Movement

Moderato

ALICE FOWLER

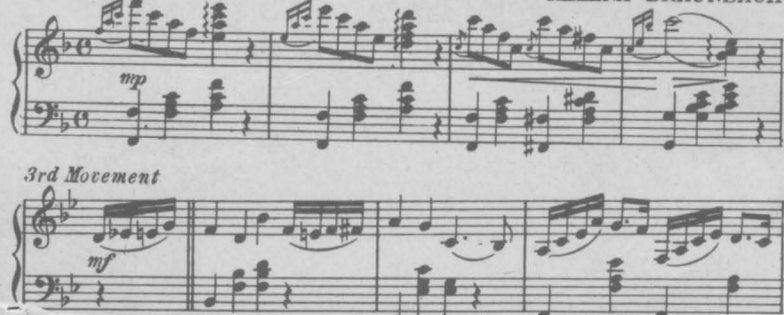


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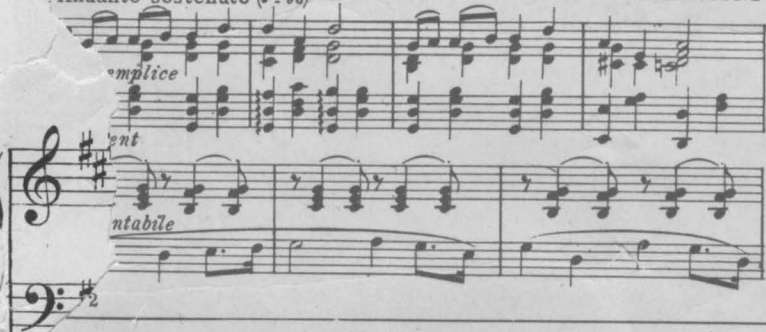


## 9 SLUMBER SWEETLY Berceuse

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Andante sostenuto (♩ = 90)

P BEAUMONT



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Andante con moto

R. A. MONT



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